

IRENE.KIM

PRODUCTION DESIGNER
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DETAILS

IRENE KIM

London

Cardiff

South Korea

+44 7376 956637

irenekimdesign@outlook.com

EDUCATION

**Royal Welsh College of music
and Drama**

Design for performance (2021-2023)

**University of London
Foundation (2019-2020)**

SKILLS

- Basic Unreal Engine
- Basic Auto Cad
- Basic Sketch Up
- Good Scenic painting
- Basic Air Gun painting
- Basic mold making skills
- Basic Sculpting Skills
- Basic 1:25 Model Making
- Technical drawings
- Working in details
- Passionate
- Ability to vwork in a Team
- Punctual
- Fluent in Korean and English

Credit can be sent when asked.

PROFILE

I recently graduate from Royal Welsh College of Music and Drama which I have studied design for performance. I'm very passionate working person and do have fun while collaborating with people. Any jobs I will be open to learn and always give a job my all. I am eager to learn and experience as much as I can.

EXPERIENCES

2023

- Macbeth (Set & Costume Design)

Richard Burton Theatre RWCMD

- Forest Festial (Scenic)

Brigend

2022

- Bake house

Bristol

- Sunday in the Park with George(Costume Assistant)

Sherman Theatre RWCMD

- Really Bad (Scenic)

Richard Burton Theatre RWCMD

- Midnight Summer Dreams (Scenic, Prop Make)

Bute Theatre RWMCD

- Red Velvet (Scenic, Prop Make)

Richard Burton Theatre RWCMD

- Jungle Green (Scenic)

Sherman Theatre RWCMD

- Freedom (Prop production)

Richard Burton Theatre RWCMD

- Really Bad (Prop production)

Richard Burton Theatre RWMCD

- Notes on Falling Leaves (Set & Costume Design) RWCMD

2021

- Enemy of the People (Set & Costume Design) RWCMD

- Puppetry Show (Design & Make)